



Herzlichen Willkommen im Proseminar
Open Access, Open Content, Open Source – Open Media?

HS 382 | 14:00 – 16:00

:: PS Open Access, Open Content, Open Source – Open Media?

:: Celina Raffi

:: Ablauf

- **Einstieg:**

Was ist Open Source? Was ist Free Software? Was sind die zentralen Charakteristika und wie können diese als Vorbild für andere Bereiche der kreativen Schaffung von (Informations-)Gütern dienen? Welche möglichen Anwendungsbereiche gibt es? Welche Vor- und Nachteile stehen damit im Zusammenhang?

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:: Über das Proseminar

- FLOSS = Free, Libre, Open Source Software
- Free Software vs. (?) Open Source Software
- Es geht NICHT nur um Open Source SOFTWARE im engeren Sinne, sondern um eine mögliche Übertragung der Prinzipien auf andere Bereiche der kollaborativen und internet-basierten Schaffung von (Wissens-/Informations-) Gütern.



open cola can
<http://www.open-cola.de/>

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:: Über das Proseminar

The open source community is not alone in promoting the philosophy of openness and free access. This philosophy is spreading to other areas of **knowledge and human creativity and invention**.

[Moreno Muffatto]

- Music
- Photography
- Educational Materials

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:: Celina Raffi

:: Über Clay Shirky (*1964)

- (ao.) Professor an der NYU:
Interactive Telecommunications Program (ITP)
- Berater
- Themen:
Network Economics
Media & Community
P2P and Napster
WAP and Wireless Internet
Globalization
Open Source
- <http://www.shirky.com/>

Clay Shirky's Writings About the Internet
Economics & Culture, Media & Community, Open Source

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:: Über Clay Shirky (*1964)

- Aktuelles Buch:
Here Comes Everybody: The Power of Organizing Without Organizations (2008)

Given enough eyeballs, all typos are shallow

By Clay Shirky on March 28, 2008 4:48 PM | [Permalink](#) | [Comments \(0\)](#) | [TrackBacks \(0\)](#)

One of the common patterns in *Here Comes Everybody* is lightweight collaboration, not "Let's lock ourselves in a room for 5 days to work together" but "Let's make it easy for an individual to make a meaningful contribution with little effort." This pattern shows up in Linux and Wikipedia, where most of the contributors have made only one addition or emendation.

And now it's come to the book. Alan Connor has put up a Flickr page documenting typos in the first edition:

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:: Über Clay Shirky (*1964)



<http://www.herecomeseverybody.org/>

Home You Organize Contacts Groups Explore

0080317shirky

ADD TO FAVES ADD NOTE BLOG THIS ALL SIZES

Adult (2004). Barnett also writes at <http://www.thinkbarnett.com>.
Page 174: *Smart Mobs: The Next Social Revolution*. Howard Rheingold, Tandem

Page 186: HSBC/Facebook standoff This was breaking news as the story was going to the printer; the coverage by the U.K. newspaper the *Guardian* was generally good.

incisive of Wikipedia's critics. One of his posts worth re-controversy is "Wikipedia's credibility crisis" (www.archives/2007/03/wikipedias_cred.pdf)

possibly "as the book was going to the printer?"

pictures are still there for all to see. Another advantage of blogs over traditional media outlets is that no one can find a newspaper on a moment's notice, run it for two issues, and then fold it, while incurring no cost but leaving a permanent record.)

Possible typos from *Here Comes Everybody: The Power Of Organizing Without Organizations* (Shirky, Clay; London: Allen Lane, 2008), pp 170, 314, 316
This photo has notes. Move your mouse over the photo to see them.

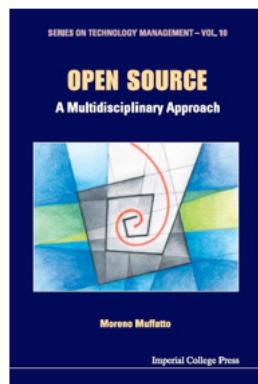
Now I know where to start for the second edition. As Eric Raymond might say, "[Given enough eyeballs, all typos are shallow.](#)" Thanks Alan!

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:: Celina Raffi

:: Moreno Muffatto

- Universität Padua
- www.morenomuffatto.org



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:: Fragen zu den Texten

- Es geht in beiden Texten um die Übertragung von Open Source Methoden/Praktiken auf andere Felder der kreativen Produktion von (Wissens-/Informations-)Gütern.
- Welche Open Source Methoden/Praktiken/Konzepte werden in den Texten genannt? Welche können Sie sich darüber hinaus vorstellen?
- Welche möglichen Anwendungsbereiche werden von den Autoren genannt? Welche weiteren wären denkbar?
Anders gefragt: In welchen Bereichen werden kollaborativ (und über das Internet) (Wissens-/Informations-)Güter produziert?
- Warum (Wissens-/Informations-)Güter? Was unterscheidet Wissens-/Informationsgüter von anderen Gütern?

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:: Fragen zu den Texten

- Was macht Open Source erfolgreich?
Welche Konzepte/Strategien/Methoden stehen dahinter, die zum Erfolg von Open Source beitragen?
(Wie) Lassen sich diese übertragen?
Denken Sie dabei allgemein an das Internet und dessen Vorteile und wie diese im Besonderen im Open Source Bereich aussehen (können).
- Welche Schwierigkeiten, Probleme, Nachteile sehen Sie im Bereich von FLOSS? Warum lassen sich bestimmte Strategien NICHT übertragen?

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:: Mögliche Antworten

- Warum (Wissens-/Informations-)Güter?
Information ist teilbar ohne Verlust; nicht-rivalisierend
(Haus vs. Idee); materiallos; Information = Ware (?)

	Rivalisierend konkurrierend	nicht rivalisierend nicht konkurrierend
Ausschlussprinzip	Private Güter (z.B. Auto)	Private Informationen
Kein Ausschluss/ Öffentliches Gut	Öffentliche Parks Sitzplätze in Zügen	Wissen, Information als öffentliches Gut

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:: Free Software vs. (?) Open Source Software



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:: Free Software

- Free Software Foundation (FSF) (ca. 1983)
- Gründer: Richard M. Stallman



- Free as in free speech
not as in free beer!

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:: Free Software

- Free Software Foundation (ca. 1983)
- Gründer: Richard M. Stallman
- 4 Verschiedene Grade an Freiheit:
Freedom 0: The freedom to **run the program**, for any purpose
Freedom 1: The freedom to **study** how the program works, and **change** it to make it do what you wish. **Access** to the source code is a precondition for this.
Freedom 2: The freedom to **redistribute** copies so you can help your neighbor.
Freedom 3: The freedom to **improve** the program, and **release** your improvements (and modified versions in general) to the public, so that the **whole community** benefits. Access to the source code is a precondition for this.

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:: Open Source Software



- Open Source Initiative (OSI) (1998)
- Wichtige Grundlage:
„The Cathedral and the Bazaar“
von Eric S. Raymond (1997)
<http://www.catb.org/~esr/writings/cathedral-bazaar/>
- Gründer: Eric S. Raymond, Tim O'Reilly, Bruce Perens
- Open Source Definition
<http://www.opensource.org/docs/osd>
Open source doesn't just mean access to the source code. The distribution terms of open-source software must comply with the following criteria:

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:: Open Source Software



- Open Source Definition
<http://www.opensource.org/docs/osd>
 - 1. Free Redistribution
 - 2. Source Code
 - 3. Derived Works
 - 4. Integrity of The Author's Source Code
 - 5. No Discrimination Against Persons or Groups
 - 6. No Discrimination Against Fields of Endeavor
 - 7. Distribution of License
 - 8. License Must Not Be Specific to a Product
 - 9. License Must Not Restrict Other Software
 - 10. License Must Be Technology-Neutral
- <http://www.free-soft.org/mirrors/www.opensource.org/docs/osd-german.php>
(Deutsch)

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:: Free Software vs. (?) Open Source Software

- The fundamental difference between the two movements is in their **values**, their ways of looking at the world.
- For the Open Source movement, the issue of whether software should be open source is a **practical question**, not an ethical one.
- “Open source is a development methodology; free software is a social movement.”
- For the Open Source movement, non-free software is a suboptimal solution. **For the Free Software movement, non-free software is a social problem and free software is the solution.**
- <http://www.gnu.org/philosophy/free-software-for-freedom.html>

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- We disagree on the basic principles, but **agree** more or less on the **practical recommendations**. So we can and do work together on many specific projects. We don't think of the Open Source movement as an enemy. The enemy is proprietary software.
- <http://www.gnu.org/philosophy/free-software-for-freedom.html>
- Freie Software fokussiert auf den Vorteilen für die AnwenderInnen/NutzerInnen, während Open Source eher die EntwicklerInnen-Perspektive betont.

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:: Ausblick

Wir sehen uns wieder am
Mittwoch, 28.10.2009, HS 382, 14:15